A Catalogue of 16mm Films

1989 Supplement

Manitoba
Culture, Heritage
and Recreation
Public Library
Services

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INTRODUCTION

This catalogue contains a supplementary listing of eighty 16mm films which in addition to the titles listed in the 1985 catalogue and 1986 supplement, may be borrowed from Public Library Services. The catalogue is divided into two sections. The first section is an alphabetical listing by title which includes a summary of the film's content, intended audience level, time and subject headings. The second section is an alphabetical listing by subject.

BORROWING PROCEDURES

WHO MAY BORROW

Rural public libraries. A rural library board wishing to establish a policy for loan of the films to individuals and community groups may do so, provided that the policy is consistent with Public Library Services' loan period and other conditions for film use.

RESERVATIONS AND CANCELLATIONS

A reasonable number of films may be borrowed, but Public Library Services reserves the right to limit the number at peak periods and the number per subject.

Cancellations should be made by telephone, collect to the audio-visual services technician at Public Library Services at 945-6453.

SHIPPING

Films will be sent in special film shipping cases by parcel post, on the **shipping date**, with postage prepaid by Public Library Services.

Films should be returned to Public Library Services in the same shipping cases by parcel post, with postage prepaid by the borrowing library, before the **due back date** indicated on the confirmation form. The address label on the film container is reversable. Pull out the address card, reverse it so that the Public Library Services' address shows and add postage.

LOAN PERIOD

The loan period will be **seven** calendar **days** from the play **date**. Because four or five days may elapse from the time of shipping to the receipt of the film at Public Library Services, please return them promptly after the play date.

FILM DAMAGE AND LOSS

Every film is inspected by Public Library Services after each loan to ensure that it is shipped to the borrowing library in good condition.

A Conditions of Use/User Comments form will be issued with each title so that appropriate repairs can be made after each loan. Please return it with the film. (See Example II on page vii.)

The borrowing library may be charged for lost or damaged films.

RESTRICTIONS ON USE OF FILMS

Public Library Services' films may not be shown at events where admission is charged; nor may they be shown on television without permission from the agency holding rights to the film.

MISCELLANEOUS

If at all possible, do not rewind film after last showing, as all films are electronically inspected and cleaned. The inspection machine is set up for "tail" or "end" of film to be inserted first.

In case of damage to the film, DO NOT try to mend film. Complete repairs will be done at Public Library Services.

For further information, please contact:

Lindsay Butt
Audio-Visual Services
Public Library Services
139 Hamelin Street
Winnipeg, Manitoba
R3T 4H4

BOOKING

Because there is only one copy of most of the titles, it is recommended that requests be submitted at least **three weeks prior** to the play date. (See Example I on page vi.)

1. Ship via parcel post prepaid to:
   Type your library's name and address here.

2. Booking by:
   Name of librarian making the booking or group it's being booked for.

3. Date of request:
   Date the request form is sent to Public Library Services.

4. Play date choice:
   Your first and second choice of the date the film will be shown. Films may be booked A.S.A.P. (as soon as possible)

5. Title:
   The title of the film to be borrowed from Public Library Services.

6. Substitute title:
   An acceptable second title or theme if first title is not available.

REQUEST FORM

There are four pages to the request form.

PAGE 1 — BOOKING REPORT - OFFICE COPY
This copy is for Public Library Services' use.

PAGE 2 — BOOKING REPORT - LIBRARY COPY
It will be returned to the borrowing library well in advance of the requested play date.
(See Example I on page vi.)

(a) Booking confirmed for: will indicate confirmed play date.

(b) Shipping date: is the date the films will be shipped from Public Library Services.

(c) Due back date: is the date the films must be back at Public Library Services.

(d) If the film is not available at the requested time, the confirmation will indicate the borrowing status of the film: i.e. substitution, re-order; film is booked until...; other.

PAGE 3 — SHIPPING RECORD
It will be sent with the film. When returning the film, return the SHIPPING RECORD. In the date returned indicate your mailing date.

PAGE 4 — LIBRARY COPY
This is your copy. Please keep it as your record of what films you have ordered.

FILM INTERLIBRARY LOAN REQUEST

Manitoba
Culture, Heritage and Recreation
Public Library Services

139 Hamelin Street
Winnipeg, Manitoba
R3T 4H4

SHIP VIA parcel post prepaid to:

BOOKING by:

Date of Request	Play Date Choice 1. 2.	Shipping Date	Returned Date

IMPORTANT **FILMS MUST BE RETURNED TO P.L.S. BY THIS DATE**

TITLE

SUBSTITUTE TITLE (if above not available)

☐ PREVIOUSLY BOOKED FOR BOTH REQUESTED DATES. RE-ORDER IF STILL WANTED.

☐ THE REQUESTED FILM IS BOOKED UNTIL _____

☐ BOOKING CONFIRMED FOR _____

☐ OTHER _____

Checked by:

1. BOOKING REPORT — OFFICE COPY

MG-7888

EXAMPLE I

Manitoba
Culture, Heritage
and Recreation
Public Library Services

139 Hamelin Street
Winnipeg, Manitoba
R3T 4H4

Conditions of Use of 16mm Film.

1. IN CASE OF DAMAGE TO THE FILM **DO NOT** TRY TO MEND IT BY TAPING, PINNING, STAPLING OR CLIPPING.
2. Projectors should be cleaned before showings.
3. Films should **not** be rewound afer the last showing.
4. Films are inspected after each use.

MG-15243

User Comments

Library: _____

_____

Film Title: _____

Total Audience: _____

Comments: _____

_____

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EXAMPLE II

CONDITIONS OF USE/USER COMMENTS FORM

TITLE INDEX

All Summer In a Day Marlin. 1982.
1 reel (28 min.): sd., col.; 16mm.
Elementary - Adult. Based on a short story by Ray Bradbury.
Margo, who once lived on earth, now lives on a planet where the sun shines once every nine years. When that day comes, it turns out to be day a of tension, jealousy and forgiveness.
1. Children's Films. 2. Science Fiction. I. Bradbury, Ray, 1920 -

The Amazing Bone. Weston Woods. 1986
1 reel (11 min.): sd., col.; 16mm.
Primary - Elementary.
Pearl couldn't be a nicer pig. She happens upon a magic talking bone that manages to scare off a band of muggers. An adventure into the world of magic where justice reigns.
1. Children's Films. 2. Animation (cinematography).

The Balloonatic. Omega. 1923.
1 reel (22 min.): sd., b&w.; 16mm.
General.
This is Buster Keaton's 18th film. He gets into high flying trouble at an amusement park when he boards a hot-air balloon. Musical soundtrack added.
1. Comedy Films. 2. Keaton, Buster, 1895-1966.
3. Silent Films -- Musical accompaniment.

The Bear and the Fly. Weston Woods. 1986.
1 reel (5 min.): sd., col.; 16mm.
Primary - Elementary.
An elusive fly and a single-minded bear create a disaster of amazing proportions from what is initially a tranquil dinner in bear's house.
1. Children's Films. 2. Animation (cinematography).

The Beaver. Marlin. 1984.
1 reel (24 min.): sd., col.; 16mm.
Profiles of Nature Series.
General.
Canadiana.
A study of the life cycle of the beaver under controlled conditions. Included is remarkable footage on various stages of a beaver family's growth and development.
1. Beaver. 2. Animals. 3. Wildlife Conservation.

Beyond the Stars. Marlin. 1980.
1 reel (12 min.): sd., col.; 16mm.
Elementary.
A factual introduction to the sun and the planets and a poetic science fiction film. A trip from a boy's window out through our solar system and beyond.
1. Children's Films. 2. Animation (cinematography). 3. Stars. 4. Planets.

The Big Snit. N.F.B. 1985.
1 reel (11 min.): sd., col.; 16mm.
Secondary - Adult.
Canadiana.
This wonderfully wacky animated film is a look at the macrocosm of global nuclear war and the microcosm of a domestic quarrel and at how each conflict resolved.
1. Animation (cinematography). 2. Atomic Warfare -- humurous treatment. 3. Comedy Films. 4. Interpersonal Relationships.

Birds of the Artic. Marlin. 1984.
1 reel (24 min.): sd., col.; 16mm.
Profiles of Nature Series.
General.
Canadiana.
Follows the behavioural patterns of Snow geese, whose giant flocks fill the sky on their annual migration to remote nesting sites in the Artic.
1. Snow Geese. 2. Birds. 3. Wildlife Conservation.

The Blacksmith. Omega. 1922.
1 reel (21 min.): sd., b&w.; 16mm.
General.
A burlesque of Longfellow's poem "The Village Blacksmith". Buster Keaton jams laughs into one hilarious situation after another.
1. Comedy Films. 2. Keaton, Buster, 1895-1966.

Brats. Omega. 1930.
1 reel (20 min.): sd., b&w.; 16mm.
General.
A Laurel and Hardy comedy. Stan and Oliver are baby-sitters for Stan Jr. and Oliver Jr., and play the parts of both fathers and sons.
1. Comedy Films. 2. Hardy, Oliver Norvel, 1892-1957.
3. Laurel, Stan, 1890-1965.

The Car of Your Dreams. I.T.E. 1984.
1 reel (18 min.): sd., col.; 16mm.
Secondary - Adult.
An entertaining tour through 36 years of television automotive advertising. Dream cars, stunts and used car salesmen show you how advertising creates and manipulates images to sell you a lifestyle as well as a product.
1. Advertising--Anecdotes, facetiae, satire etc.
2. Television advertising--Anecdotes, facetiae, satire etc.
3. Automobiles--Anecdotes, facetiae, satire etc.

The Castle. Marlin. 1982.
1 reel (34 min.): sd., col.; 16mm.
Elementary - Secondary - Adult.
An animated tale about a fictional 13th century fortress and town built by King Edward I to subdue the rebellious Welsh.
1. Animation (cinematography). 2. Castles - Wales.
3. Great Britain - History - to 1485. 4. Middle Ages.
5. Civilization, medieval. 6. Feudalism. 7. Thirteenth Century

A Child's Christmas in Wales. Magic Lantern. 1987.
2 reels (55 min.): sd., col.; 16mm.
General. Based on the story by Dylan Thomas.
Canadiana.
A faithful period production. Old Geraint recounts his boyhood exploits and adventures of Christmas past in a small Welsh village, to his young grandson, Thomas.
1. Christmas Stories. 2. Wales. I. Thomas, Dylan, 1914-1953.

Chuckie. I.T.E. 1988.
1 reel (13 min.): sd., col.; 16mm.
Primary - Elementary. Based on the book by Nicki Weiss.
When Lucy's new baby brother came home from the hospital, she was very disappointed because Chuckie seemed to be getting all the attention. Lucy became as disagreeable as possible. But when Chuckie spoke his first word, Lucy's heart was won.
1. Children's Films. 2. Animation (cinematography).
3. Brothers & Sisters. 4. Family. I. Weiss, Nicki.

The Cop and the Anthem. Marlin. 1982.
1 reel (23 min.): sd., col.; 16mm.
Secondary Adult. Based on a short story by O. Henry.
A New York City bum wants to spend the winter in a nice warm jail but can't seem to get himself arrested.
1. Comedy Films. I. Henry, O.

Cops. Omega. 1922.
1 reel (18 min.): sd., b&w.; 16mm.
General.
Buster Keaton's girl won't marry him until he's successful. Unthinkingly, he tangles with the police and the result is a riot and a chase scene. Musical soundtrack added.
1. Comedy Films. 2. Keaton, Buster, 1895-1966.
3. Silent Films -- Musical accompaniment.

Corduroy. Weston Woods. 1986.
1 reel (16 min.): sd., col.; 16mm.
Primary - Elementary.
A lovable stuffed bear waits patiently on a department store shelf for somebody to take him home. At last he finds his long sought home with a young, affectionate girl.
1. Children's Films. 2. Bears -- Legends and stories.

Disney's Haunted Halloween. Magic Lantern. 1983.
1 reel (10 min.): sd., col.; 16mm.
Primary - Elementary.
Spooky characters from Disney films teach kids the customs and superstitions of Halloween. Guidelines for a safe and happy celebration are given.
1. Halloween. 2. Children's Films. 3. Animation (cinematography).
4. Walt Disney Productions.

Ernest Brown: Pioneer Photographer. Filmwest. 1983
1 reel (55 min.): sd., col.; 16mm.
Secondary - Adult
Canadiana. Original music by Bruce Cockburn.
Ernest Brown photographed the West during and after a "boom" period in the early 1900's. His photos are rare glimpses into the personal history of the early settlers and times of Alberta.
1. Photography. 2. Canada - History - 1867-1914
3. Brown, Ernest - 1877-1951. 4. Cockburn, Bruce.

Esso. Magic Lantern. 1987.
1 reel (26 min.): sd., col.; 16mm.
Secondary - Adult.
Canadiana.
Val has never had much interest in boys. She likes working for her uncle at the local gas station. When her grandmother dies, she is jolted out of her dream world and begins to consider what life has in store for her.
1. Adolescence. 2. Friendship. 3 Growth.

Family of Strangers. Marlin. 1980.
1 reel (32 min.): sd., col.; 16mm.
General.
Young Carrie has strong feelings about being adopted by her step-father causing strained relations among all of the family members. When Carrie comes to realize that her step-father cares for her as much as his own daughters, the entire family takes its first steps to becoming friends.
1. Parent and Child. 2. Family. 3. Children of Divorced Parents. 4. Adoption.

Feeling Yes, Feeling No: The Adult Film N.F.B. 1984.
1 reel (27 min.): sd., col.; 16mm.
Adult. (guide materials considered essential)
Canadiana.
A sexual assault prevention program for young children. This program for parents and professionals is designed to ensure that adults are prepared to support and encourage children during the showing of the three 15 minute programs of sexual assault prevention.
1. Child Molesting -- prevention. 2. Crime Prevention. 3. Sex Crimes.

The Four Seasons. Magic Lantern. 1985.
1 reel (14 min.): sd., col.; 16mm.
General.
The changing faces of nature are presented through a montage of images and activities. This visual representation of the four seasons combines Antonio Vivaldi's music and the beautiful countryside of the Bernese Oberland, Switzerland.
1. Seasons. 2. Music. 3. Switzerland. 4. Vivaldi, Antonio, 1678 - 1741.

Frog Goes to Dinner. I.T.E. 1985.
1 reel (12 min.): sd., col.; 16mm.
Primary - Elementary. Based on the book by Mercer Meyer.
A frog escapes from a little boy's jacket pocket and disrupts the formal atmosphere of a fancy restaurant, causing all involved to lose their appetites as well as all sense of decorum.
1. Children's Films. 2. Frogs. I. Meyer, Mercer.

Frog King. Omega. 1981.
1 reel (15 min.): sd., col.; 16mm.
Elementary.
A young woman frees a prince from a spell cast on him by a wicked witch making him a frog. An adaptation from the Grimm's fairytale "The Frog Prince".
1. Children's Films. 2. Fairy Tales. 3. Grimm, Jakob Ludwig Karl, 1785-1863.

Frog and Toad Together. McIntyre Media. 1987.
1 reel (18 min): sd., col.; 16mm.
Primary - Elementary.
Four delightfully amusing adventures that introduce serious concepts in a simple and entertaining way.
1. Children's Films. 2. Animation (cinematography).
3. Animals, legends and stories of.

Frost and Fire. I.T.E. 1987.
1 reel (17 min.): sd., col.; 16mm.
General.
Canadiana.
Maple syrup is a pure and natural sweetner; a gift from mother nature known and enjoyed around the world. Visit a typical family-run sugar bush operation in the Maple Belt.
1. Maple Syrup.

A Goofy Look at Valentines Day. Magic Lantern. 1983.
1 reel (10 min.): sd., col.; 16mm.
Primary - Adult.
Cupid's helpers - Val and Tiny teach Goofy about the symbols and traditions associated with Valentine's Day while other favourite Disney characters illustrate Valentine's Day customs.
1. Animation (cinematography). 2. Children's Films.
3. Walt Disney Productions. 4. Valentine's Day.

Grease Monkey. Magic Lantern. 1987.
1 reel (17 min.): sd., col.; 16mm.
Secondary - Adult.
It is 1945 and the men are returning from W.W.II. During her brother's absence, Katie Miller has been working in her father's garage. She's enjoyed being a mechanic and becomes determined to follow through on her own dreams of becoming an automotive engineer.
1. Women - social conditions. 2. Women - history.
3. Women - employment.

Griff Makes a Date. Magic Lantern. 1984.
1 reel (27 min.): sd., col.; 16mm.
The Kids of Degrassi Street.
Elementary - Secondary.
Canadiana.
Lisa has just learned that her baby brother is mentally handicapped and when Griff calls the crossing guard a "retard", he finds he may loose his first friend.
1. Children's Films. 2. Mentally Handicapped. 3. Adolescence.
4. Prejudices.

The Great Grey Owl. Marlin. 1984.
1 reel (24 min.): sd., col.; 16mm.
Profiles of Nature Series.
General.
Canadiana.
The rare and elusive great grey owl is one of the most desirable sightings for a bird watcher. Observe, at close range, the hunting and nesting rituals of a mated pair of great grey owls.
1. Great Grey Owl. 2. Owls. 3. Birds. 4. Wildlife Conservation.

Happy Birthday Moon. Weston Woods. 1986.
1 reel (7 min.): sd., col.; 16mm.
Primary - Elementary.
Bear decides to give his friend the moon a birthday present. A tender fantasy about the meaning of friendship is played out through the cleverly phrased dialogue.
1. Children's Films. 2. Animation (cinematography).
3. Friendship.

Hawaii: The 50th State. Visual Education Centre. 1984.
1 reel (26 min.): sd., col.; 16mm.
General.
From its quiet nineteenth century fishing villages to today's congested urban centers, Hawaii has undergone a transformation from agricultural kingdom to thriving industrial state.
1. Hawaii -- description and travel.

Here's New Zealand. Magic Lantern. 1982.
1 reel (18 min.): sd., col.; 16mm.
General.
A place of peace and beauty surrounded by the South Pacific Ocean. It has snow covered mountains, lakes, sub-tropical beaches and a modern economy.
1. New Zealand.

How to Dig a Hole to the Other Side of the World. Marlin. 1980.
1 reel (11 min.): sd., col.; 16mm.
Elementary - Adult.
A little boy takes us on an amazing geological journey. A trip from the earth's topsoil, through limestone and granite to its molten core.
1. Children's Film. 2. Geology. 3. Animation (cinematography).

How to Save a Choking Victim: The Heimlich Manoeuver Canadian Learning Co. 1983.
1 reel (17 min.): sd., col; 16mm.
General.
The Heimlich Manoeuver is credited with saving thousands of lives. There is a broad range of emergency situations in the film that demonstrate how and when to use the Heimlich Manoeuver. It saves lives!
1. Safety Education. 2. Heimlich Manoeuver.
3. First Aid in Illness and Injury.

Hummingbirds. Marlin. 1984.
1 reel (24 min.): sd., col.; 16mm.
Profiles of Nature Series.
General.
Canadiana.
Wildlife cinematographer John Box, allows viewers to examine Hummingbirds in exquisite detail in nests the size of a thimble. Filming at fifty frames per second each wing beat can be seen.
1. Hummingbirds. 2. Birds. 3. Wildlife Conservation.

Imprinting. Marlin. 1984.
1 reel (24 min.): sd., col.; 16mm.
Profile of Nature Series.
General.
Canadiana.
Imprinting is the process of offspring-parent bonding. This program examines various instances in which baby animals such as Snow geese, beavers, cougars and Canada geese have been imprinted on humans.
1. Animal Behaviour. 2. Animals. 3. Birds.
4. Wildlife Conservation.

The Invisible Boy. Marlin. 1982.
1 reel (23 min.): sd., col.; 16mm.
Elementary - Secondary. Based on the short story by Ray Bradbury.
Young Charlie visits his backwoods aunt who convinces him he is invisible in order to keep him from leaving.
1. Children's Films. I. Bradbury, Ray, 1920 -.

Islands. Marlin. 1985.
1 reel (32 min.): sd., col.; 16mm.
Secondary - Adult.
An adopted rebellious teenager spends a significant summer with a solitary woman on an island, unaware that the woman is her natural mother.
1. Parent and Child. 2. Adoption. 3. Youth.

Jeffrey Finds a Friend. Magic Lantern. 1984.
1 reel (25 min.): sd., col.; 16 mm.
The Kids of Degrassi Street.
Elementary - Secondary.
Canadiana.
Jeffrey considers cheating on an exam when he realizes he has spent too much of his own study time helping a classmate.
1. Children's Films. 2. Friendship. 3. Cheating (Education).
4. Adolescence.

A Lady Out of Lizzie. Omega. 1979.
1 reel (25 min.): sd., col.; 16mm.
Secondary - Adult.
An historical documentary about the Model "A" Ford automobile, built during the years 1928-31, and a lifestyle vignette of the contemporary collector and restorer. Includes historical footage, discovery of an old car, restoration process, stories by collectors, judging and a visit to the automobile's 50th anniversary homecoming.
1. Ford Model "A" Automobile. 2. Ford Motor Company.
3. Automobiles - societies etc.

Let's Give Kitty a Bath. International Tele-Film. 1986.
1 reel (12 min.): sd., col.; 16mm.
Primary - Elementary.
Two bored children decide the family cat could use a bath. The cat, however, always manages to escape their grasp. A neighbourhood dog provides an unexpected ending.
1. Children's Films. 2. Animals, legends and stories of.

The Lightning and Thunder Case. Marlin. 1981.
1 reel (14 min.): sd., col.; 16mm.
Elementary.
Discover the truth about lightning and thunder. Why they strike when they do. How people can live safely with the two natural phenomena and an explanation of their properties are told in a humorous western scenario.
1. Children's Films. 2. Animation (cinematography).
3. Lightning. 4. Thunder.

The Lilith Summer. Canadian Learning. 1984.
1 reel (28 min.): sd., col.; 16mm.
Secondary - Adult. Based on the novel by Irwin Hadley.
A unlikely friendship between an eleven year old girl and a 77 year old woman, results in mutual acceptance and understanding of life's stages.
1. Friendship. 2. Adolescence. 3. Aged. I. Hadley, Irwin.

Little Brown Burro. Marlin. 1977.
1 reel (25 min.): sd., col.; 16mm.
Elementary.
A forlorn donkey learns a valuable lesson about himself when he is chosen to carry our Lady of Bethlehem.
1. Children's Films. 2. Animation (cinematography).
3. Christmas Stories.

Little Red Riding Hood. Marlin. 1979.
1 reel (13 min.): sd., col.; 16mm.
Elementary.
The Brothers Grimm tale of a little girl who meets a wolf on her way to grandmother's house.
1. Children's Films. 2. Animation (cinematography).
3. Fairy Tales.

The Lone Chipmunks. Magic Lantern. 1954.
1 reel (8 min.): sd., col.; 16mm.
Primary - Elementary.
Chip and Dale outsmart a dangerous outlaw of the wild west.
1. Animation (cinematography). 2. Children's Films.
3. Walt Disney Productions.

Margaret Atwood: Once in August. N.F.B. 1984.
2 reels (57 min.): sd., col.; 16mm.
Secondary - Adult.
Canadiana.
A search to discover connections between the author's life and her work is the central theme. Shot entirely on Atwood's B.C. island home, a portrait of a very private person is created.
1. Atwood, Margaret Eleanor, 1939 -.

Martin Meets the Pirates. Magic Lantern. 1984.
1 reel (25 min.): sd., col.; 16mm.
The Kids of Degrassi Street Series.
Elementary - Secondary.
Canadiana.
While Martin wrestles with his conscience over whether or not to join the Pirates, Pete tries in vain to rally the neighbourhood to protect Degrassi Street from the gang.
1. Children's Films. 2. Friendship. 3. Gangs. 4. Adolescence.

Minors. Marlin. 1985.
1 reel (37 min.): sd., col.; 16mm.
Elementary - Secondary - Adult.
What do you do when you are stuck in the minor leagues and going nowhere? Tommy succeeds as a pitcher when Sandy becomes his manager. Sandy learns to apply her skills in school. A warm story of friendship that developes from a common interest.
1. Baseball. 2. Friendship.

Miss Nelson is Missing. Marlin. 1980.
1 reel (14 min.): sd., col.; 16mm.
Elementary. Based on the book by Harry Allard.
Miss Nelson is the nicest teacher in the school. Her rowdy students take advantage of her until she disappears and returns disguised as the poisonous Viola Swamp.
1. Children's Films. 2. Animation (cinematography).

The Mitt. Marlin. 1977.
1 reel (22 min.): sd., col.; 16mm.
Elementary - Secondary.
A young boy and his mother devise a plan to raise money to buy him a baseball mitt. When he has enough money, the boy makes a serious decision as to what to do with it.
1. Children's Films. 2. Family. 3. Love.

The Mouse and the Motorcycle. Gordon Watt. 1986.
1 reel (41 min.): sd., col.; 16mm.
Elementary. Based on the novel by Beverly Cleary.
Ralph, the hotel mouse, risks dogs, cats and mousetraps to help the little boy who gave him a shiny red motorcycle. An exciting adventure that blends live action with dimensional animation.
1. Children's Films. 2. Animation (cinematography).
I. Cleary, Beverly.

The Napping House. Weston Woods. 1986.
1 reel (5 min.): sd., col.; 16mm.
Primary - Elementary.
A simple tale of family members and the snuggling heap they make on a drowsy day. The repetitive text invites young viewers to join in.
1. Children's Films. 2. Animation (cinematography).

Oh, Boy, Babies. Marlin. 1982.
1 reel (30 min.): sd., col.; 16mm.
Elementary - Adult.
Focuses on a group of sixth grade boys who discover their nurturing instincts when they take an infant care class at school.
1. Children's Films. 2. Sex Role. 3. Boys.

The Ordinary Bath. Kinetic. 1986.
1 reel (11 min.): sd., col.; 16mm.
Primary - Elementary. Based on the story by Dennis Lee.
Canadiana.
A raucous romp through a small boy's bath time fantasy world. "The Sneak", "The Stink" and "The Shimmy King" are all there frolicking in the bathtub. Narrated by Dennis Lee.
1. Children's Films. 2. Animation (cinematography).
I. Lee, Dennis.

Peanut the Pinto Horse. Marlin. 1983.
1 reel (15 min.): sd., col.; 16mm.
Elementary - Secondary.
Hair clipping, a bath, brushing and other grooming all lead up to the fair. Five month old Peanut competes and wins.
1. Children's Films. 2. Horses.

A Pocket for Corduroy. International Tele-Film. 1986.
1 reel (20 min.): sd., col.; 16mm.
Primary - Elementary.
When a teddy bear named Corduroy gets lost at the laundromat, his owner comes up with a way of identifying him.
1. Children's Films. 2. Model Films.
3. Animation (cinematography).

Polar Bears. Marlin. 1984.
1 reel (24 min.): sd., col.; 16mm.
Profiles of Nature Series.
General.
Canadiana.
The Canadian Wildlife service follows the migratory route of the polar bear through Churchill and the Arctic.
1. Polar Bear. 2. Bears. 3. Wildlife Conservation.

Project Puffin. Marlin. 1981.
1 reel (13 min.): sd., col.; 16mm.
General.
The heartwarming story of a man, a bird and a plan for the future. People can make a difference and can turn the tide of ecological destruction.
1. Puffins. 2 Birds. 3. Wildlife Conservation. 4. Ecology.

A Rabbit for Alice. Marlin 1985.
1 reel (15 min.): sd., col.; 16mm.
Elementary.
Alice was lonely in her new neighbourhood until her father bought her a rabbit which she named Peter. She experiences the joys and problems in providing a safe and happy home for her pet rabbit.
1. Children's Films. 2. Pets. 3. Rabbits.

Rainbow War. International Tele-Film. 1985.
1 reel (20 min.): sd., col.; 16mm.
General.
Citizens of three imaginary kingdoms wage a colourful battle for supremacy in this delightful fantasy about tolerance and goodwill.
1. Children's Films. 2. Prejudices.
3. Allegories, war - Anecdotes, facetiae, satire, etc.

Rumplestiltskin. Thomas Howe. 1985.
1 reel (24 min.): sd., col.; 16mm.
Primary - Elementary.
The Brothers Grimm classic about the miller's daughter who spins straw into gold with the help of a wicked elf.
1. Animation (cinematography). 2. Children's Films.
3. Fairy Tales.

Runaway Ralph. McIntyre. 1988.
1 reel (40 min.); sd., col.; 16mm.
Elementary. Based on the novel by Beverly Cleary.
Ralph runs away from his hotel home to avoid sharing his motorcycle. He roars off to a summer camp and is caught up in a series of fur-raising adventures. Live action and dimensional animation.
1. Children's Films. 2. Animation (cinematography).
I. Cleary, Beverly.

Samantha Gets a Visitor. Magic Lantern. 1984.
1 reel (27 min.): sd., col; 16mm.
The Kids of Degrassi Street Series.
Elementary - Secondary.
Canadiana.
Sophisticated Samantha is ready to impress her city-slicker cousin Lisa, while Lisa is more interested in going fishing. All the worldliness in the world doesn't do them any good however when they're lost in the woods at night.
1. Children's Films. 2. Camping -- Safety Measures.
3. Wilderness Survival.

Seasons Change. International Tele-Film. 1983.
1 reel (10 min.): sd., col.; 16mm.
Elementary.
Each season is accompanied by a song that is easy to sing along with and by scenes of young children enjoying the change of seasons. A visual and musical treat!
1. Children's Films. 2. Seasons. 3. Music.

To Set Our House in Order. Magic Lantern. 1987.
1 reel (26 min.): sd., col; 16mm.
Secondary - Adult. Based on a short story by Margaret Laurence.
Canadiana.
A young girl lives with her parents and grandmother in the old family home. When her mother goes into premature labour she gains a new perspective on her father and grandmother.
1. Family. 2. Interpersonal Relations. I. Laurence, Margaret.

A Short Story. Canadian Filmmakers. 1985.
1 reel (8 min.): sd., col.; 16mm.
Elementary - Secondary.
Canadiana.
A young girl finds out her younger sister is suddenly taller than she is. She adapts as best as she can and finds a unique way to deal with this problem.
1. Children's Films. 2. Animation (cinematography).
3. Self-acceptance. 4. Comedy Films.

A Single Light. Marlin. 1983.
1 reel (30 min.): sd., col.; 16mm.
Secondary - Adult.
Townspeople from a Spanish village hunt down a deaf-mute girl who has found a valuable religious statue in the local church.
1. Allegories. 2. Religious Films.

Solitudes. Marlin. 1984.
1 reel (24 min.): sd., col.; 16mm.
Profiles of Nature Series.
General.
Canadiana.
Canada's foremost nature cinematographer, Dan Gibson, presents an inspiring experience with nature through the use of spectacular visuals and environmental sounds.
1. Ecology. 2. Wildlife Conservation.

The Tenth Good Thing About Barney. Canadian Learning. 1987.
1 reel (13 min.): sd., col.; 16 mm.
Primary - Elementary.
A young boy is broken-hearted when his cat dies. Mother helps him over his grief by suggesting he find ten good things about Barney.
1. Children's Films. 2. Children and Death. 3. Pets - death. 4. Death.

There's a Nightmare in my Closet. I.T.E. 1988.
1 reel (14 min.): sd., col.; 16mm.
Primary - Elementary. Based on the book by Mercer Mayer.
Christopher firmly believes there is a nightmare hiding in his closet. He confronts his nightmare and calms his fears. Some very amusing twists and turns are along the way with a surprise ending that you won't soon forget.
1. Children's Films. I. Mayer, Mercer.

The Three Little Pigs. Weston Woods. 1988.
1 reel (9 min.): sd., col.; 16mm.
Primary - Elementary.
The classic story of the three little pigs and the houses they build. The brick house is the one that keeps the wolf away.
1. Children's Films. 2. Animation (cinematography). 3. Fairy Tales.

The Trumpeter. Magic Lantern. 1986.
1 reel (24 min.): sd., col.; 16mm.
Secondary - Adult.
Canadiana
A delightful romance set in the Canadian wilderness in 1798. Thankful Rogers, a fiery independent woman looking for a man, meets a mysterious trumpeter while preparing her ferry to transport the Duke of Kent across the river.
1. Canada - History, 1763-1841. 2. Country Life.

Up. I.T.E. 1985.
1 reel (15 min.): sd., col.; 16mm.
General.
An allegorical hang gliding adventure of a young man and an eagle. Stunning aerial manoeuvers and breathtaking soaring sequences lead to a thought provoking conclusion in this visually spectacular film. Oscar winner for Best Action Short 1985.
1. Aeronautical Sports. 2. Hang Gliding. 3. Allegories.

The Vancouver Island Marmot. Marlin. 1984.
1 reel (24 min.): sd., col.; 16mm.
Profiles of Nature Series.
General.
Canadiana.
The Vancouver Island Marmot, currently on the endangered species list is filmed during the six months of the year when it is not hibernating.
1. Vancouver Island Marmot. 2. Animals. 3. Rare Animals.
4. Wildlife Conservation.

The Velveteen Rabbit. Magic Lantern. 1974.
1 reel (18 min.): sd., col.; 16mm.
Elementary. Based on Margery Williams' book.
The story of a friendship between a boy and his toy rabbit. The love between them grows until the day comes when the rabbit is real.
1. Children's Films. 2. Rabbits - Fiction.
I. Williams, Margery.

Wild in the City. N.F.B. 1985.
1 reel (16 min.): sd., col.; 16mm.
Elementary - Adult.
Canadiana.
A wide range of birds and wild animals have learned to adapt and survive in the unnatural environment of cities. Shows how to attract wild birds to your garden.
1. Urban Fauna. 2. Animal Behavior.

The Wizard. Weston Woods. 1986.
1 reel (8 min.): sd., col.; 16mm.
Primary - Elementary.
A visit to the Wizard to buy a magic spell seems the best solution for the little mouse who is "tired of being a mouse".
1. Children's Films. 2. Animation (cinematography).

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